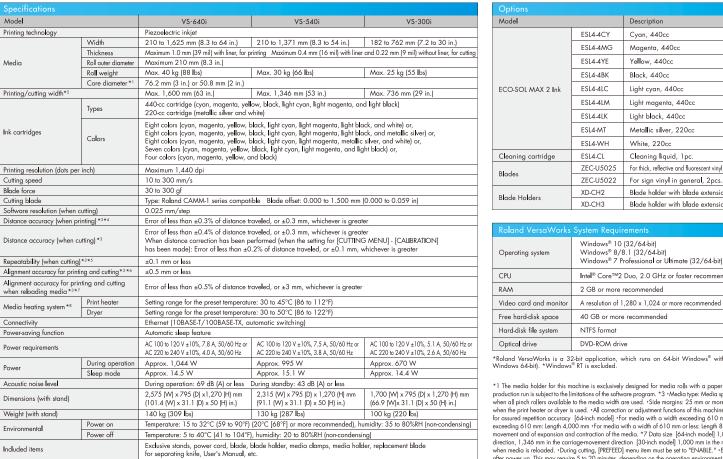








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ZEC-U5025 For thick, reflective and fluorescent vinyl, as well as sign vinyl in general, 5p

XD-CH3 Blade holder with blade extension adjuster, made of resin















TU2-54 [For VS-540i] TU2-30 [For VS-300i] \* Rolls up to 30kg (66 lbs.)

XD-CH2 Blade holder with blade extension adjuster, made of aluminum

OndS 640A/B [For VS-640i] \*It is recommended to use

OndS 540A/B [For VS-540i] heater and blower especially for printing with OndS 300A/B [For VS-300i] white and metallic. Power requirements

OndS \*\*\*A : AC 100 to 115 V, 6 A, 50/60 Hz OndS \*\*\*B : AC 200 to 240 V, 3 A, 50/60 Hz

\*Roland VersaWorks is a 32-bit application, which runs on 64-bit Windows® with WoW64 (Windows 32-bit on

DVD-ROM drive

ESL4-4CY Cyan, 440cc

ESL4-4MG Magenta, 440cc

ESL4-4YE Yellow, 440cc

ESL4-4BK Black, 440cc

ESL4-4LC Light cyan, 440cc

ESL4-4LK Light black, 440cc

ESL4-WH White, 220cc

Windows® 10 (32/64-bit)

Windows® 8/8.1 (32/64-bit)

2 GB or more recommended

eaning cartridge ESL4-CL Cleaning liquid, 1 pc.

ESL4-MT Metallic silver, 220cc

ZEC-U5022 For sign vinyl in general, 2pcs.

Windows® 7 Professional or Ultimate (32/64-bit)

Intel® Core™2 Duo. 2.0 GHz or faster recommended

ESL4-4LM Light magenta, 440cc

Windows 64-bit). \*Windows® RT is excluded.

\*1 The media holder for this machine is exclusively designed for media rolls with a paper tube measuring 3 inches in diameter. To use 2-inch media rolls, the optional media flanges are required. \*2 The length of the production run is subject to the limitations of the software program. \*3 \*Media type: Media specified by Roland DG Corporation. \*Temperature: 25°C (77°F), humidity: 50% \*Roll media must be loaded correctly. \*Applicable when all pinch rollers available to the media width are used. Side margins: 25 mm or more for both the left and right margins Front margin: 35 mm or more Excluding expansion/contraction of the media Not assured when the print heater or dryer is used. \*All correction or adjustment functions of this machine have been made properly. \*4 With Roland PET film, print travel: 1 m \*5 [PREFEED] menu item must be set to "ENABLE." Range for assured repetition accuracy [64-inch model] •For media with a width exceeding 610 mm: Length 4,000 mm •For media with a width of 610 mm or less: Length 8,000 mm [54-inch model] •For media with a width exceeding 610 mm: Length 4,000 mm \*For media with a width of 610 mm or less: Length 8,000 mm [30-inch model] \*Length 3,000 mm \*6 \*Provided that media length is under 3,000 mm \*Excludes the effects of slanted novement and of expansion and contraction of the media. \*7 Data size [64-inch model] 1,000 mm in the media-feed direction, 1,600 mm in the carriage-movement direction [54-inch model] 1,000 mm in the media-feed direction, 1,346 mm in the carriage-movement direction. Automatic detection of crop marks at 4 points when media is reloaded. During cutting, [PREFEED] menu item must be set to "ENABLE." Excluding possible shift caused by expansion/contraction of the media and/or by reloading the media. \*8 \*Warm up is required after power up. This may require 5 to 20 minutes, depending on the operating environment. Depending on the ambient temperature and media width, the preset temperature may not be reached.

Due to the nature of white and silver inks, one year for white ink, and one to three years for CMYK inks, one year for white ink, and one to three years for metallic silver ink, depending on the media used. Roland DG strongly recommends lamination for both indoor and outdoor graphics to ensure the quality of metallic inks.

Roland DG reserves the right to make changes in specifications, materials or accessories without notice. Your actual output may vary. For optimum output quality, periodic maintenance to critical components may be required. Please contact your Roland DG dealer for details. No guarantee or warranty is implied other than expressly stated. Roland DG shall not be liable for any incidental or consequential damages, whether foreseeable or not, caused by defects in such products. Adobe, PostScript 3 and the PostScript logo are trademarks of Adobe Systems Incorporated. PANTONE® is the property of Pantone LLC. All other trademarks are the property of their respective owners. Reproduction or use of copyrighted material is governed by local, national, and international laws. Customers are responsible for observing all applicable laws and are liable for any infringement. Roland DG Corporation has licensed the MMP technology from the TPL Group.



Printed in Japan. RDG-416097999 15 SEP D-X

www.rolanddg.com





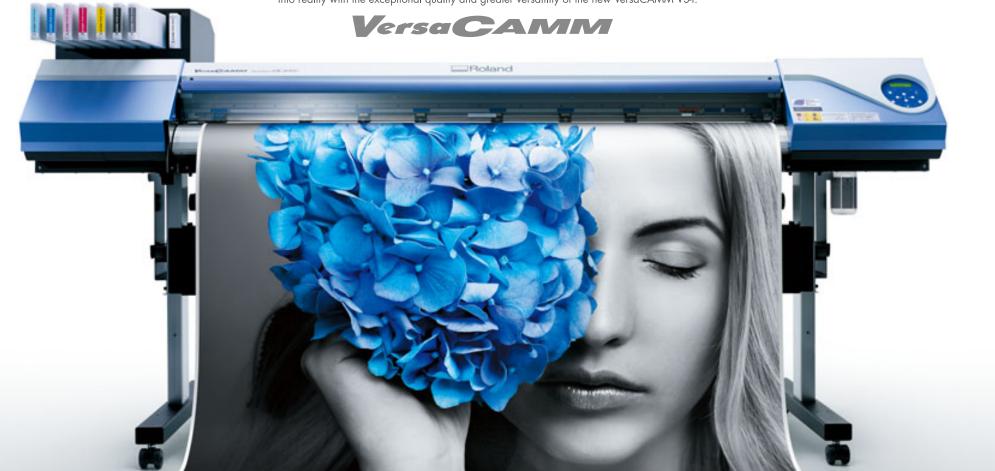


Print&Cut **VS-640i** / **VS-540i** / **VS-300i** 

# BEYOND IMAGINATION

### Versatile performance that powers your imagination

VersaCAMM, the most popular wide-format inkjet printer for sign and durable graphics users around the world, has been reborn with superior performance to meet the needs of sign and graphics professionals. The versatile VersaCAMM VS-i series features the new high-density ECO-SOL MAX 2 ink available in CMYKLcLm, white, metallic and Light Black, a range of usability enhancements to improve ease of use, world leading integrated contour cutting, and of course, exceptional print quality rivaling that of a high-end machine. Go beyond your imagination and turn your ideas into reality with the exceptional quality and greater versatility of the new VersaCAMM VS-i.



# QUALITY

### Exceptional print quality befitting a high-end machine

The VersaCAMM VS-i series delivers the level of print quality sought by sign and graphics professionals. It is equipped with the latest high performance print head, which fires droplets of seven different sizes to optimize image quality for the specific media and print resolutions selected. The VS-i achieves incredibly high resolution rivaling that of

high-end machines thanks to precise head control, which maximizes the potential of the print head and ink. Enlarge your print business and make more profit with vibrant, colorful and detailed results from the VersaCAMM VS-i series.

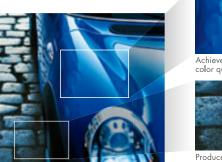


#### **ECO-SOL MAX 2** delivers incredibly sharp image quality

ECO-SOL MAX 2 is a new generation of Roland DG's award-winning eco-solvent ink, featuring DG's award-winning eco-solvent ink, featuring outstanding long-term outdoor durability, scratch and chemical resistance, broad media support

and a wide color gamut – all with no nickel compounds, ECO-SOL MAX 2 is engineered for stable, consistent output, and produces vibrant colors with sharp images and text. These enhancements bring out every detail for the highest print quality.









# MONOCHROME

### Monochrome printing with excellent gray balance

VersaCAMM VS-i supports the new light black (Lk) ECO-SOL MAX 2 ink, providing highly accurate colors and seamless gradations. With light black, you can achieve a neutral gray for smooth gray scale gradations and precise photographic images, or produce natural, smooth reproduction of skin tones containing light and medium hues. Light black also assists with accurate color reproduction for corporate branding material, such as clothing or cosmetics promotions.







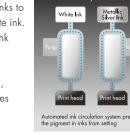
# WHITE & METALLIC

### White and metallic printing produces

The standard mode of the new VS-i series can match the image quality of its predecessor's high quality mode\*, achieving approximately 1.5 times faster production speed for printing with white. Vibrant full color prints

are possible not only with transparent film Ink Circulation System but also for deep color elements, thanks to the increased density of the new white ink. In standard mode, the new metallic ink also makes it possible for the VS-i to reproduce the image density of the previous models' high quality mode\*, while delivering approximately 2 times faster production speed.

\* VersaCAMM VS-640/540/300



## PRINT & CUT

#### Cut any shape with advanced Print & Cut technology

The VS-i series features Roland DG's renowned Print & Cut technology, which prints and automatically contour cuts images into any shape in one seamless workflow. This enables production of versatile applications ranging from window graphics, floor signage, POP, stickers, vehicle decals and apparel heat transfers. The VS-i also introduces a new function for fine adjustment of cutting positions, which minimizes mistakes during the cutting process. Adjustments can be made by 0.01mm for more accurate cutting results. The optional media take-up unit (TU-2) also automatically collects Print & Cut graphics for unattended operation.







#### Select the best ink configuration for your business

The new VS-i offers a choice of ink configurations, available in 8, 7 and 4 colors to suit your use and objectives, including white or metallic silver ink for producing value-added applications, and light black ink which is perfect for monochrome printing, and highly accurate color







### Powerful yet easy to use Roland VersaWorks RIP software

The VS-i series comes with Roland VersaWorks RIP & print management software, which allows you to fully customize printer settings to meet unique job requirements. Increase the vividness of colors for high-impact outdoor signage, bring out every subtle detail in fine art or photographic reproductions for stunning results, or even manage advanced features such as variable data or clip and tile functions – all from a simple, user friendly interface. The VS-i series also supports built-in PANTONE® libraries that make it easy to match spot colors and reproduce them accurately. You can also replace spot colors with any color included in the Roland Color System, Roland DG's own library of more than 1,000 standard colors and 512 metallic shades.





